

SIDNEY SHERWOOD

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PERSONAL STATEMENT

Sidney Sherwood is a third year dance studies student at The University of Auckland. She is enthusiastic about dance education and its value, influence, and place in the curriculum. Sidney has worked in a myriad of educational contexts, striving to provide her students with more understanding of the world, through dance. She aims to introduce and progress the importance of dance education, both in Aotearoa, and internationally.

WORK EXPERIENCE

The University of Auckland (UoA) Student Schools and Community Engagement Team Ambassador

March 2023 - Current

- FutureMe Expo for Māori and Pacific Year 10s
- New Zealand Careers Expo, The Cloud, Auckland
- North Shore Careers Expo
- West Auckland Careers Expo

The University of Auckland Creative Arts and Industries - Dance Studies Ambassador

August 2022 - Current

- 2022 Mānawa Mai Open Day UoA
- YouDance showcase, Raye Freedman Arts Centre
- Actor and dancer in Creative Arts and Industries promotional video
- Elam School of Fine Arts Expo ambassador

Dance Teacher at de Vere School of Dance

April 2021 - December 2021

- Taught Pre-primary, ballet, Primary ballet, and Acro dance syllabus work to students age 3-13
- Taught online lessons during covid lockdown
- Implemented injury-prevention techniques into daily warm-ups and stretches
- Maintained accurate records of attendance, performance evaluations, and lesson plans for effective classroom management

Music Teacher at Birkdale North Music School

February 2017 - December 2018

- Taught introduction to music and recorder lessons to students age 4-10
- Motivated students to practice consistently through goal-setting, tracking progress, and providing constructive feedback

VOLUNTEER/COMMUNITY WORK

Selected for Upcoming Education Secondment with Footnote New Zealand Dance

May 2024

Assisted Multiple Pegasus Unit Dance Workshops at Pakuranga College

March 2023

Volunteer Assistant Dance Teacher at de Vere School of Dance

February 2020 - December 2021

- Assistant taught Acro dance, Open contemporary, ISTD ballet, IDT jazz, and BTDA lyrical to students age 5-15
- Taught online lessons during covid lockdown

Volunteer Dance Teacher and Choreographer at Northcross Intermediate School

April 2021 - December 2021

- Taught and choreographed ballet, contemporary, lyrical, jazz and hip hop
- Taught 60 students aged 11-13
- Organised costuming, performance opportunities and rehearsal schedules
- Taught online lessons during covid lockdown

Volunteer Dance Teacher and Choreographer at Albany Junior High School

July 2019 - December 2019

- Taught and choreographed ballet, lyrical, jazz, contemporary, and hip hop
- Taught 18 students aged 14-16
- Organised costuming, performance opportunities, and rehearsal schedules

Choreographed, Taught, and Organised a Showquest Dance Club at Albany Senior High School

February 2019 - July 2019

- Taught and choreographed ballet, lyrical, jazz, contemporary, and hip hop
- Taught 25 students aged 15-18
- Drew out of Showquest and organised alternative performance opportunities when we did not meet required participant numbers



CHOREOGRAPHY AND PERFORMANCE EXPERIENCE

Choreographing and Performing for UoA First Year Dance Show

September 2022 - October 2022

In collaboration with classmates, with Sarah Knox as Artistic Director, Performed at Kenneth Myers Centre

Choreographing and Performing for UoA Second Year Performance Series

September 2023 - November 2023

In collaboration with Jardin Hey, overseen by Rose Philpott, Performed at Mangere Arts Centre

Annual Dance Studio Ballet Shows

February 2008 - December 2018

UOA 2024 DANCE STUDIES CHINA TOUR

Choreographed, Performed and Taught at the below International Schools, process overseen by Sarah Knox and Ralph Buck.

- Dehong International School Beijing, students age 5-11 years
- Dulwich International School Beijing, students age 3-9 years
- Dulwich International School Suzhou, students age 15-16 years
- Dulwich International School Shanghai Pudong, students age 10-16

This trip also served as a leadership opportunity in developing my delegation, decisiveness, public speaking, and adaptability skillset.

EDUCATION/AWARDS/ QUALIFICATIONS

Bachelor of Dance Studies at The University of Auckland (In Progress)

February 2022 - November 2024

National Certificate of Educational Achievement (NCEA)

February 2019 - December 2021

- NCEA Level 1, 2, 3 with excellence endorsement
- NCEA Level 1, 2, 3 dance
- NCEA Level 3 excellence in dance award

Impact Project of the Year Nominee for Dance Classes, Performances, and Online Lockdown Classes at Northcross Intermediate School

December 2021

Studio Ballet Level Attainments

February 2008 - December 2018

- RAD Intermediate Ballet
- ISTD Intermediate Foundation Ballet

TERTIARY COURSE PAPERS

- **Dance 314:** Dance and Technology
- **Dance 320:** Dance Vocabulary iii
- **Dance 322:** Professional Practices
- **Dance 316:** He mana Motuhake o te-Moana-Nui-a-kiwa: Contemporary Indigenous Dance
- **Dance 302:** Dance in Aotearoa New Zealand
- **Dance 310:** Contemporary Dance and Choreography iii
- **Dance 331:** Dance Education Research
- **Dance 207:** Choreography and Performance
- **Dance 210:** Contemporary Dance and Choreography ii
- **Youth Work 152G:** Understanding New Zealand Youth
- **Dance 231:** Community Dance
*Assisted with Pegasus Workshop at Pakuranga College
Given Pecha Kucha Presentation*
- **Dance 222:** Safe Dance Practices
Taught a warm up utilising safe dance techniques
- **Dance 212:** New Zealand Dance Contexts and Histories
Gave 8 minute seminar
- **Dance 220:** Dance Vocabulary ii
- **Dance 201:** Dance and Interdisciplinary
- **Music 144G:** Turning Points in Western Music
- **Dance 110:** Contemporary Dance and Choreography i
- **Dance 107:** Dance Histories and Contexts
- **Dance 112:** Dance Kinesiology
- **Dance 121:** Dance Technique
- **Dance 120:** Dance Vocabulary i
- **Dance 131:** Dance Education
Created Resource Manual for an NCEA External Exam
- **Maori 190:** Kapa Haka 1
- **Pacific 110:** Pacific Music and Dance

REFEREES

Ralph Buck

Supervised teaching strategies on the China Tour



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Charlotte deVere

Employer and Dance Studio Director at deVere School of Dance



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